SPECIAL FEATURE
WAYNE HYDE

JUNE 29, 1978

NEWPORT JAZZ FESTIVAL 1978 (PART 3)
(INSERTS IN TAPE LIBRARY)

TAPE: CUT ONE - MUSIC - "T-BONE BOOGIE" - EST. $ HOLD UNDER

ANNCR: FROM NEW YORK CITY, THE VOICE OF AMERICA PRESENTS THE THIRD IN A SERIES OF HIGHLIGHTS FROM THE NEWPORT JAZZ FESTIVAL, NOW CELEBRATING ITS TWENTY-FIFTH ANNIVERSARY.
YOUR HOST WITH THIS REPORT ON THE FESTIVAL WILL BE
_____.

TAPE: UP FULL MOMENTARILY & FADE OUT UNDER

VOICE: THIS PAST MONDAY NIGHT BROADWAY'S FAMOUS ROSELAND BALLROOM WAS THE SCENE OF THE JAZZ FESTIVAL'S ANNUAL GET-TOGETHER DANCE, A FEATURE OF THE FESTIVAL SINCE 1972. THERE WERE ABOUT A THOUSAND PEOPLE THERE, BUT FEW CAME TO DANCE. THEY CAME TO WATCH AND LISTEN INSTEAD. FIRST, THERE WAS THE BIG ORCHESTRA OF COUNT BASIE, AND THEN A RELATIVELY NEW GROUP OF SEVEN MEN WHO CALL THEMSELVES "ROOMFUL OF BLUES", FROM THE STATE OF RHODE ISLAND. THE GROUP'S MUSIC RANGES FROM THE STYLE OF THE FORTIES TO THE RHYTHM AND BLUES TUNES THAT WERE PREDECESSORS TO ROCK AND ROLL IN THE FIFTIES AND UP TO THE CONTEMPORARY URBAN BLUES SO POPULAR NOW. GREG PICCOLO, TENOR SAXOPHONIST AND LEADER OF THE GROUP, SAID THE BAND WAS FORMED IN 1971 -- AND THAT NONE OF THE MUSICIANS READ MUSIC. IT CERTAINLY WASN'T APPARENT. HERE IS "ROOMFUL OF BLUES" WITH THEIR ARRANGEMENT OF "LATER FOR YOU, BABY."
THE VOCALIST IS DUKE ROBILLARD.

TAPE: CUT TWO - "LATER" - 2:40

VOICE: THE "ROOMFUL OF BLUES" JAZZ GROUP AT NEW YORK CITY'S ROSELAND BALLROOM.

ON TUESDAY NIGHT, VOICE OF AMERICA MICROPHONES WERE AT AVERY FISHER HALL IN NEW YORK'S LINCOLN CENTER. THE CONCERT THAT NIGHT FEATURED TENOR SAXOPHONIST, STAN GETZ, AND HIS QUINTET, AND THEN THE POWERFUL, HARD-DRIVING ORCHESTRA OF TRUMPET STAR, MAYNARD FERGUSON. WE'LL HEAR THE STAN GETZ GROUP FIRST WITH A PIECE WRITTEN BY PIANIST ANDY LAVERNE AND TITLED "JET LAG".

TAPE: CUT THREE - "JET LAG" - 5:55

VOICE: THEN CAME THE BIG MAYNARD FERGUSON ORCHESTRA WITH ITS DISTINCTIVE, SCREAMING TRUMPETS. THE OPENING PIECE WAS TYPICAL OF FERGUSON'S STYLE. IT WAS CALLED "GIVE IT ONE" -- AND THE AUDIENCE LOVED IT.

TAPE: CUT FOUR - "GIVE IT ONE" - 3:17 - FADE OUT ON APPLAUSE

VOICE: THIS HAS BEEN THE THIRD IN A SERIES OF HIGHLIGHTS FROM THE TWENTY-FIRST ANNIVERSARY OF THE NEWPORT JAZZ FESTIVAL IN NEW YORK CITY. LISTEN AGAIN) _____(DATE) AT _____ (TIME) WHEN THE VOICE OF AMERICA WILL BRING YOU ADDITIONAL HIGHLIGHTS FROM THIS WEEK-LONG FESTIVAL. THIS IS _____ SPEAKING.

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BML/PY